

LUKE HEREFORD

[THEY/THEM]

CARDIFF [LUKEHEREFORD.CO.UK](https://lukehereford.co.uk)

LUKEWILLIAMHEREFORD@GMAIL.COM

Luke is a nonbinary theatremaker, with a distinct mission to create work which pushes and combines the forms of musicals, plays and cabaret. Their work abundantly celebrates Queer joy and subcultures, led by music, vibrant aesthetic, and an energetic and playful collaborative process.



WRITER

2022 **GRANDMOTHER'S CLOSET** *Wales Millennium Centre / Summerhall, Edinburgh Fringe / European Tour [Also performer]*
- Nominated for Best Musical, Musical Theatre Review Award, published by Aurora Metro Books

DIRECTOR

2023 **LEILA NAVABI: COMPOSITION** *Pleasance Courtyard, Edinburgh Fringe* *Show & Tell*

QUEERWAY *Welsh Tour, Composed by Geraint Owen, co-written and conceived by Luke Hereford* *Wales Millennium Centre / Leeway Productions*

2019 **THE FOX / Y CADNO** *R&D, by Chris Harris / D.H. Lawrence* *Aberystwyth Arts Centre*

2018 **OBSERVATIONS OF A SPARROW** *Rehearsed reading, by Isla Ure* *Theatre503 / Sherman Theatre*

2017 **WHERE DO LITTLE BIRDS GO?** *by Camilla Whitehill* *Cardiff Fringe Theatre Festival*
- Winner of Cardiff Fringe / Ticketsource Audience Award

ASSOCIATE / ASSISTANT DIRECTOR

2018 **THE LAST FIVE YEARS** *by Jason Robert Brown, Directed by Angharad Lee* *Leeway Productions / WMC*

TOUCH *Directed by Julie Nioche* *National Theatre Wales*

THE MOTHERF*ER WITH THE HAT** *by Stephen Adly Guirgis, Directed by Andy Arnold* *Tron Theatre / Sherman Theatre*

2017 **THE WIND IN THE WILLOWS** *Directed by Lee Lyford* *Sherman Theatre*

2016 **BLACKBIRD** *by David Harrower, Directed by Rupert Hands* *The Other Room*

WORK WITH DRAMA SCHOOLS & UNIVERSITIES

ROYAL WELSH COLLEGE OF MUSIC AND DRAMA

Leading BA Musical Theatre Creative Process module and Directing **EARTHQUAKES IN LONDON** by Mike Bartlett for BA Musical Theatre, both 2023

WALES ACADEMY OF VOICE AND DRAMATIC ART

Visiting Director, 2022/2023, for BA and MA students in **A NEW BRAIN** by William Finn and James Lapine and **XANADU** by Douglas Carter Beane

UNIVERSITY OF WALES, TRINITY ST. DAVID

Visiting Director in 2018/2019, Directing BA Acting students in **GROWTH** by Luke Norris and **SPRING AWAKENING** by Anya Reiss / Frank Wedekind

RESIDENCIES & TRAINING

2019 **LINCOLN CENTER THEATER DIRECTORS LAB** *International Directors Residency, Lincoln Center Theater, New York City*

2018 **THE JMK & CARNE TRUST DIRECTOR'S PROGRAMME** *Directors Attachment Programme, Sherman Theatre, Cardiff*

2018 **NATIONAL THEATRE WALES, EMERGING DIRECTORS PROGRAMME** *Training Programme*

2015 **ROYAL WELSH COLLEGE OF MUSIC AND DRAMA** *MA Degree in Musical Theatre*